



## Inaugural Conference

# Theorizing the Geography of East-Central European Art

26-27 October 2018

### Organizers

Piotr Piotrowski Center for Research  
on East-Central European Art  
Department of Art History  
Adam Mickiewicz University, Poznan, Poland

### Venue

ZAMEK Cultural Center, New Scene  
Sw. Marcin Street 80/82, Poznan, Poland

Free Admission

October 26, 2018 (Friday)

9.00-9.30 Opening

## Mapping and Un-mapping: The Spatial Turn

Session 1 – 9.30-11.30

Chair: Agata Jakubowska

9.30-9.50 Steven Mansbach, *Modernist Myths and their Methodological Implications*

9.50-10.10 Katarzyna Murawska-Muthesius, *Mapmaking as Image-making: The Case of East Central Europe*

10.10-10.30 Borut Vogelnik, *Retroprincip Book Series*

10.30-10.50 Magdalena Radomska, *Dialectical Geography and Horizontal Art History*

Discussion

11.30-12.00 Coffee break

## Redrawing Maps & Shifting Borders

Session 2 – 12.00-14.00

Chair: Maria Hlavajova

12.00-12.20 Éva Forgács, *The Shifting Notions of East-Central Europe*

12.20-12.40 Carmen Popescu, *Reporting from the (East) Front: Eastern Europe Architectural Historiography of the Former Communist Bloc in the Making*

12.40-13.00 Amy Bryzgel, *Atemporal Histories and the Geography of Central and Eastern Europe Case Study: Performance Art*

13.00-13.20 Cristian Nae, *East of the West and West of the East: On the Concept of Scale in Critical Geography of Art*

Discussion

14.00-15.00 Lunch break

## Regional Displacements & Disrupted Art Histories

Session 3 – 15.00-17.00

Chair: Urška Jurman

15.00-15.20 Karolina Majewska-Güde, *Digging Inside of the Trans/national. Approaching the Condition of Close Other from the Perspective of Minor Transnationalism.*

15.20-15.40 Ieva Astahovska, *The Mapping of Baltic Art as Critical Case Study in Context of Eastern Europe and its Revisionist Approaches*

15.40-16.00 Marko Ilić, *"Future's in the Balkans": Post-Yugoslav Art on the Borders of Europe*

16.00-16.20 April Eisman, *Ideological and Geographical Invisibility: The Western Reception of East German Art*

Discussion

17.00-17.15 Coffee break

17.15-18.30 In memory of Piotr Piotrowski: Recollections of the conference *East European Art seen from Global Perspective* (Labyrinth Gallery, Lublin, 24-27 October 2014) and reflections on the book *Globalizing East European Art Histories* (eds. Beata Hock and Anu Allas, Routledge 2018)

October 27, 2018 (Saturday)

## Alternative Spatializations: Production of Spaces

Session 4 – 9.30-11.30

Chair: Luiza Nader

9.30-9.50 Sven Spieker, *Foreign Language and Utopia in Eastern European Neo-Avantgarde Art*

9.50-10.10 Pavlína Morganová, *Art History of the Place*

10.10-10.30 Allison Leigh, *An Experiment in Horizontal Art History: Critiquing Modernist Geographies*

10.30-10.50 Jérôme Bazin, *How Far Can Art Historian Scatter Spaces?*

Discussion

11.30-12.00 Coffee break

## Postcolonial Conditions & Decolonial Perspectives

Session 5 – 12.00-14.00

Chair: Magdalena Radomska

12.00-12.20 Edit Andrés, *Shift from Geopolitics of Place to Chrono-politics of Time*

12.20-12.40 Marina Gržinić, *The Postsocialist and Postcolonial Conditions as Features of a Conceptualization of a "New" Geography*

12.40-13.00 Maja Fowkes, Reuben Fowkes, *Pluriversal Geo-epistemologies of East European Art*

13.00-13.20 Lina Džuverović, *Still Sucking On Communism – Challenging the Totalitarian Paradigm as a step towards 'Delinking' from the Colonial Matrix Of Power*

Discussion

14.00-15.00 Lunch break

## Relational Geography & Transregional Collaborations

Session 6 – 15.00-17.00

Chair: Hedvig Turai

15.00-15.20 Viktor Misiano, *Interpol: The Apology of Failure*

15.20-15.40 Candice M. Hamelin, *Rethinking "Centers" and "Peripheries" and the West's Influence on Photographic Practices in East-Central Europe*

15.40-16.00 Caterina Preda, *The geography of East-Central European Art and Transregional Links During the Cold War. The Case of the Museo de la Solidaridad (Salvador Allende) and its Collaborative Model with the Socialist Countries in East-Central Europe*

16.00-16.20 Judy Peter, *Comparative Art Histories in Eastern and Central Europe and South Africa: Political and Cultural Visual Representations in 'New Democracies'.*

Discussion

17.00-17.15 Coffee break

17.15-18.00 Conference final discussion

The conference will be held in English

Piotr Piotrowski  
Center for Research  
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European Art



ERSTE  
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The conference is supported by ERSTE Foundation

Center <http://piotrpiotrowskicenter.amu.edu.pl>

Forum <http://piotrpiotrowskicenter.amu.edu.pl/forum>