## Stiftung

Organisation

**Projects** 



## **MARCH 2025**

As the core shareholder of Erste Group ERSTE Foundation secures the inde-About us

> pendent future of one of the largest financial services providers in Central, Eastern and South Eastern Europe. As a private Austrian savings banks foundation, the foundation is committed to serve the common good. We invest

parts of our dividends into the region in which Erste Group operates.

The Savings Banks Association »Verein DIE ERSTE österreichische Spar-Casse Privatstiftung« elects the members of the Supervisory Board and approves the funding budget. The Supervisory Board appoints the members of the Manag-

ing Board and supervises the management of the foundation. The Managing Board manages the business of the foundation.

Headquarters: Am Belvedere 1, 1100 Vienna, Austria

**ERSTE Foundation** ERSTE Foundation Library is the knowledge hive of ERSTE Foundation.

Library It provides free access to about 14,000 items. 1,500 users hold a library card.

In 2024, more than 2.000 items were borrowed. Online-Catalogue: erstestiftung.org/library

Supervisory board Andreas Treichl (Chairman), Manfred Wimmer (Deputy Chairman),

> Bettina Breiteneder, Eva Höltl, Johanna Mair, Barbara Pichler, Philipp Thurn und Taxis, Markus Trauttmansdorff, Kurt Zangerle

Managing board Boris Marte (CEO), Wolfgang Schopf (Deputy CEO), Gudrun Egger,

Martin Wohlmuth



Photo: Martin Wohlmuth, Wolfgang Schopf, Gudrun Egger, Boris Marte

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Facts and figures ERSTE Foundation is the core shareholder of Erste Group Bank AG. It owns

a direct stake of 12,27% and together with its syndicate partners 26,09% of

Erste Group shares.

ERSTE Foundation's total project expenditure 2005-2024: EUR 166.1 mio.

More than 2,300 projects have been implemented or supported since 2005.

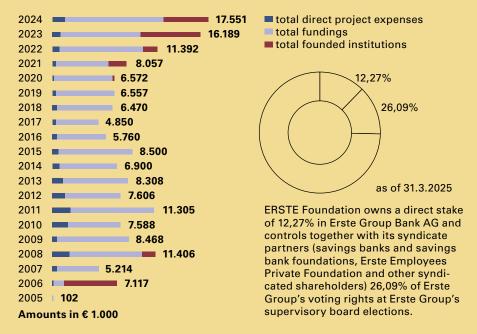
for topics of the future which increases its effectiveness through the strategic cooperation with networks. Our activities in four thematic areas are based on the believe that most people want others to do well and should be supported to do so, that financial literacy is life literacy, that the European

ERSTE Foundation is a creative workshop for ideas and innovation, a lab

idea is worth fighting for, that culture is a central part of our identity and that every society needs Culture.

## Stiftung





Financial Health for All Everyone wants to attain financial independence and live in dignity and prosperity. To achieve these goals, we need a sound understanding of how to handle money. Everyone should have access to this knowledge. We provide young and older people with opportunities to increase their financial literacy and develop tools to enable those who are in a difficult financial situation to regain their ability to act and thus reclaim their personal freedom.

Empower those who care

Many people are personally active on behalf of others, whether professionally or on a voluntary basis. That is why we support those who are committed to changing our society for the better. We invest in the development of new digital approaches, in capacity building and organisational development of NGOs and in the expansion of networks between sustainable social enterprises. We aim to empower people who actively address the social challenges of our time.

Preserve a democratic Europe

Complex problems such as the climate crisis, the negative consequences of globalisation and radical changes in the presence and use of media and information have aroused fears and pessimism in many people. Simple solutions sound tempting but make the situation worse. We aim to bring together the best brains and political decisionmakers, promote first-rate journalism in the public interest and help shape the debate about a resilient, democratic, united Europe.

Protect contemporary culture

Culture strengthens the complex identities in Eastern Europe's societies. We therefore want to explore important artistic practices in the recent Eastern European past. The cultural heritage of dissident history must be secured and made accessible to an international audience. Artists need (free) spaces for their production, theorists need international recognition; and both, work and interpretation, should be accessible.

Strategic partners



Member of

European Venture Philantropy Association: www.evpa.eu.com, Network of European Foundations (NEF): www.nef-europe.org, Philea | Philanthropy Europe Association: www.philea.eu, Sinnstifter: sinn-stifter.org, Verband der österreichischen Sparkassenstiftungen ÖSPV: www.sparkassenverband.at/de/s-verband, Verband für gemeinnütziges Stiften: www.gemeinnuetzig-stiften.at