Inaugural Conference

Theorizing the Geography of East-Central European Art

26-27 October 2018

Organizers
Piotr Piotrowski Center for Research on East-Central European Art
Department of Art History
Adam Mickiewicz University, Poznan, Poland

Venue
ZAMEK Cultural Center, New Scene
Sw. Marcin Street 80/82, Poznan, Poland

Free Admission

October 26, 2018 (Friday)

9.00-9.30 Opening

Mapping and Un-mapping: The Spatial Turn

Session 1 — 9.30-11.30
Chair: Agata Jakubowska

9.30-9.50 Steven Mansbach, Modernist Myths and their Methodological Implications

9.50-10.10 Katarzyna Murawska-Muthesius, Mapmaking as Image-making: The Case of East Central Europe

10.10-10.30 Borut Vogelnik, Retroprincip Book Series

10.30-10.50 Magdalena Radomska, Dialectical Geography and Horizontal Art History

Discussion

11.30-12.00 Coffee break

Redrawing Maps & Shifting Borders

Session 2 — 12.00-14.00
Chair: Maria Hlavajova

12.00-12.20 Éva Forgács, The Shifting Notions of East-Central Europe

12.20-12.40 Carmen Popescu, Reporting from the (East) Front: Eastern Europe Architectural Historiography of the Former Communist Bloc in the Making

12.40-13.00 Amy Bryzgel, Atemporal Histories and the Geography of Central and Eastern Europe Case Study: Performance Art

13.00-13.20 Cristian Nae, East of the West and West of the East: On the Concept of Scale in Critical Geography of Art

Discussion

14.00-15.00 Lunch break

Regional Displacements & Disrupted Art Histories

Session 3 — 15.00-17.00
Chair: Urska Jurman

15.00-15.20 Karolina Majewska-Güde, Digging Inside of the Trans/national. Approaching the Condition of Close Other from the Perspective of Minor Transnationalism.


15.40-16.00 Marko Ilić, “Future’s in the Balkans”: Post-Yugoslav Art on the Borders of Europe

16.00-16.20 April Eisman, Ideological and Geographical Invisibility: The Western Reception of East German Art

Discussion

17.00-17.15 Coffee break

October 27, 2018 (Saturday)

Alternative Spatializations: Production of Spaces

Session 4 – 9.30-11.30
Chair: Luiza Nader

9.30-9.50 Sven Sperker, Foreign Language and Utopia in Eastern European Neo-Avantgarde Art

9.50-10.10 Pavlína Morganová, Art History of the Place

10.10-10.30 Allison Leigh, An Experiment in Horizontal Art History: Critiquing Modernist Geographies

10.30-10.50 Jérôme Bazin, How Far Can Art Historian Scatter Spaces?

Discussion

11.30-12.00 Coffee break

Relational Geography & Transregional Collaborations

Session 6 – 15.00-17.00
Chair: Hedvig Turai

15.00-15.20 Viktor Misiano, Interpol: The Apology of Failure

15.20-15.40 Candice M. Hamelin, Rethinking “Centers” and “Peripheries” and the West’s Influence on Photographic Practices in East-Central Europe

15.40-16.00 Caterina Preda, The geography of East-Central European Art and Transregional Links During the Cold War. The Case of the Museo de la Solidaridad (Salvador Allende) and its Collaborative Model with the Socialist Countries in East-Central Europe

16.00-16.20 Judy Peter, Comparative Art Histories in Eastern and Central Europe and South Africa: Political and Cultural Visual Representations in ‘New Democracies’.

Discussion

17.00-17.15 Coffee break

17.15-18.00 Conference final discussion

The conference will be held in English

Postcolonial Conditions & Decolonial Perspectives

Session 5 – 12.00-14.00
Chair: Magdalena Radomska

12.00-12.20 Edit András, Shift from Geopolitics of Place to Chrono-politics of Time

12.20-12.40 Marina Gržinić, The Postsocialist and Postcolonial Conditions as Features of a Conceptualization of a “New” Geography

12.40-13.00 Maja Fowkes, Reuben Fowkes, Plural Universal Geo-epistemologies of East European Art

13.00-13.20 Lina Đuverović, Still Sucking On Communism – Challenging the Totalitarian Paradigm as a step towards ‘Delinking’ from the Colonial Matrix Of Power

Discussion

14.00-15.00 Lunch break

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ERSTE Stiftung

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