

PATTERNS Lectures

CONFERENCE
24-25 Nov. 2017
Vienna

PATTERNS LECTURES

PATTERNS Lectures is a programme to support the development of new university courses in the fields of artistic research, art history, cultural theory and cultural studies. Its focus is on new artistic and activist practices, new social movements and their significance for recent cultural history in Central and South-Eastern Europe (CEE).

The programme stresses critical methodology as well as innovative and interactive teaching practices. It encourages international academic exchange by enabling lecturers to go on study visits and offers guest lectures by international colleagues.

PATTERNS Lectures 2016/2017 supports 12 courses in 8 countries. The courses critically analyse the period after 1989 up to the present day, asking whether and how art contributes to society and investigating the potential and limits of art, stressing aspects of migration, nationalism, xenophobia and homophobia, and dealing with social movements and socially engaged art. The approach reflects ethical and political aspects of teaching but also encourages students to become active citizens and practice democracy.

PATTERNS Lectures was initiated by ERSTE Foundation and is implemented by World University Service (WUS) Austria.

CONFERENCE: IS TEACHING ALWAYS POLITICAL? NEW CHALLENGES IN HIGHER EDUCATION. 24-25 NOVEMBER 2017

The final conference of PATTERNS Lectures 2016/17 deals with the topic "Is teaching always political? New challenges in higher education".

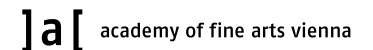
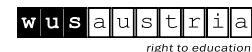
Currently, this question is more timely than ever. Within the programme of PATTERNS Lectures 2016/17 we started a passionate discussion about freedom of speech in the classroom, the role of university teachers and students as part of civil society, the responsibility for engagement and democracy of the university. This discussion serves as point of departure for the conference.

In the frame of the conference we want to ask and discuss questions like:

- Is teaching always political? And has teaching always been political? What is the responsibility of the lecturer?
- How to deal with political discussions, with hate speech in the class room?
- Are there limits of free speech in the classroom?
- Who should draw them, and where?
- What about the canon? How can we critically examine it? What are forms of non-discriminatory critical discussions?
- How do lecturers critically interact with institutions like the university, the state, art and culture?
- How should students be involved in civil society engagement?

This year's final event will bring together lecturers from different generations of PATTERNS Lectures, PATTERNS Lectures Advisors and selected guests who take part as speakers and moderators.

The conference is organised by ERSTE Foundation and WUS Austria in cooperation with the Academy of Fine Arts Vienna.



SCHEDULE

24–25 NOVEMBER 2017

FRIDAY, 24 NOVEMBER 2017

Studio Building, Multi-Purpose Space, Academy of Fine Arts Vienna,
Lehár-gasse 8, 1060 Vienna

13:00–13:30	Arrival and Registration
13:30–14:00	Welcome Elke Krasny, Academy of Fine Arts Vienna Christiane Erharter, ERSTE Foundation Michaela Handke, World University Service (WUS) Austria
Panel I: Teaching as a political act. How and for whom? Chair: Boris Buden	
14:00–14:20	Ovidiu Gherasim-Proca: “Political education matters. How and for whom?”
14:20–14:40	Marina Simić and Jelena Đorđević: “Teaching postsocialism in a postsocialist country: everyday as a source of the political”
14:40–15:00	Ana Kolarić: “Teaching conflicts in literature and classroom”
15:00–15:30	Discussion
15:30–16:00	Coffee break
Panel II: To convince the indifferent that they are responsible, too. Chair: Hedvig Turai	
16:00–16:20	Izabela Kowalczyk: “Obligation to critical thinking and defense of democracy according to Piotr Piotrowski”
16:20–16:40	Nicole Dołowy-Rybińska: “To convince the indifferent. The role of academic teachers in the times of growing xenophobia”
16:40–17:00	Andrea Pócsik and András Müllner: “Roma representation after the cultural turn”
17:00–17:30	Discussion

17:30–18:00	Coffee break and book table featuring publications by conference speakers
18:00–19:00	Is teaching always political? Panel discussion about freedom of speech, civil society engagement and democracy With Boris Buden, Elke Krasny, Hedvig Turai Moderation: Silke Lange
19:00	Buffet and drinks

SATURDAY, 25 NOVEMBER 2017

Studio Building, Multi-Purpose Space, Academy of Fine Arts Vienna,
Lehár-gasse 8, 1060 Vienna

9:30–10:00	Wrap-up of the first day by Michaela Handke
Panel III: Activism, activation and teaching Chair: Ilona Németh	
10:00–10:20	Cristina David: “Study case of a real classroom situation”
10:20–10:40	Irfan Hošić: “Cultural battlefield Bihać. #NeDamoGaleriju”
10:40–11:00	Martin Piaček: “Crossing the line – case studies from academic practice”
11:00–11:30	Discussion
11:30–12:00	Closing session by Elke Krasny
14:00–15:00	Guided tour of the exhibition Stopover – Ways of Temporary Exchange at frei_raum Q21 exhibition space/ MuseumsQuartier Vienna, Museumsplatz 1, 1070 Vienna
	Departure

BIOGRAPHIES

SPEAKERS AND MODERATORS



Boris Buden

Boris Buden is a writer, cultural critic and translator. He studied philosophy in Zagreb and received his PhD in Cultural Theory from Humboldt-Universität zu Berlin. In the 1990s he founded and was editor of the magazine and publishing house Arkzin in Zagreb. His essays and articles cover topics related to philosophy, politics, and cultural and art criticism. Among his translations into Croatian are some of Sigmund Freud's most important works. Boris Buden currently teaches cultural theory at the Faculty of Art and Design, Bauhaus Universität Weimar.



Cristina David

Cristina David is a contemporary artist based in Bucharest. She studied at the Faculty of Mathematics and at the National Art University of Bucharest in Romania. She received an MA in Fine Arts from the Art Academy in Bergen, Norway in 2007.

Her art works have been shown in galleries, festivals and museums around the world. Exhibition venues and contemporary art events where her work has featured include: National Museum of Contemporary Art (Bucharest), Video Art Biennial (Tel Aviv), Shedhalle (Zurich), Kunsthalle Leipzig, Montehermoso Art Space (Vitoria, Spain), Manifesta 8 Contemporary Art Biennial (Spain), Futura gallery (Prague), The Performance Art Institute (PAI) (San Francisco), Kiasma, Museum of Contemporary Art of Finland (Helsinki), Rotor gallery (Graz), Motorhalle (Dresden), The School of Kyiv - Kyiv Biennial 2015, Meet Factory (Prague).



Nicole Dołowy-Rybińska

Nicole Dołowy-Rybińska is an anthropologist and sociolinguist, a researcher and adjunct professor at the Institute of Slavic Studies, Polish Academy of Sciences. She obtained her PhD in Human Sciences (2010) and is a member of the Polish Young Academy (2016-2020). Nicole Dołowy-Rybińska is conducting field research concerning minority languages (transmission and media) and identity, based primarily in Kashubia (Poland) and Lusatia (Germany). She is interested in Poland's multicultural past and in the protection of minorities and minority languages in contemporary Poland and Europe. She cooperates with Mercator Media Institute (Aberystwyth) and Sorbian Institute (Bautzen). Nicole Dołowy-Rybińska has been awarded several scholarships: UNESCO/Keizo Obuchi Fellowship (2006), the Foundation for Polish Science (2011) and the Polish Ministry of Science and Higher Education (2012-2015, 2017-2020).



Jelena Đorđević

Professor Jelena Đorđević obtained her PhD from the Faculty of Political Sciences, University of Belgrade where she is currently teaching theory of culture. She is also director of the Centre of Cultural Studies at the University of Belgrade and author of the award-winning book *Post-culture: Cultural Studies after Culture*.



Ovidiu Gherasim-Proca

Ovidiu Gherasim-Proca is a social scientist who works and lives in Iași, Romania. He is a lecturer in the Department of Political Science, European Studies and International Relations at Alexandru Ioan Cuza University. Constructing his research and practice as an educator and mediologist, his work mainly focuses on political ideologies, transitional politics and cultural studies. The most recent projects attempt to develop theoretical or collaborative-conversational means to understand current trends in political mobilisation, political discourse (“Discursive frames: culture – politics”) and the critical re-examination of the “bourgeois public sphere” (“Retracing the subject”).



Irfan Hošić

Irfan Hošić completed his PhD at the Department of Art History, University of Zagreb. He is curator of Bosnia and Herzegovina’s pavilion at the 55th Venice Biennale (2013). He was guest lecturer at the Stamps School of Art and Design at the University of Michigan in the academic year 2013/2014. Irfan Hošić spent one academic year at the University of Ghent in 2014 as a postdoctoral researcher. He was awarded the Weiser scholarship from the University of Michigan in 2015 and the Green Tech scholarship from the University of Paderborn in 2017. Irfan Hošić is assistant professor in the Department of Textile Design, University of Bihać.



Ana Kolaric

Ana Kolaric, an assistant professor, has been teaching in the Department of Comparative Literature and Literary Theory, Faculty of Philology, at the University of Belgrade since 2010. Since 2011, she has been participating in the research project “*Knjiženstvo*, theory and history of women’s writing in Serbia until 1915”, and has been a member of the editorial board of *Knjiženstvo*, a journal on literature, gender and culture. She is one of the programme associates of the international summer seminar “Humanities in Transition” (organised by Group 484, within the framework of their educational programme “We and the Others”). Ana Kolaric’s MA thesis examined gender and ethnic stereotypes in elementary school textbooks for language and literature, and her PhD thesis focused on feminist periodicals from the early 20th century.



Izabela Kowalczyk

Izabela Kowalczyk is an art and cultural historian, art critic and curator who works as a professor in the Art Education Department at the University of Arts in Poznan, Poland. She has specialised in issues of contemporary art, gender, and artistic interpretations of the newest history but also writes books on critical art, art, feminism and popular culture. Izabela Kowalczyk was on the Board of Advisors to the project *The Büro Kopernikus: Fonds deutsch-polnische Kulturbegegnungen, Kulturstiftung des Bundes*, 2003–2005. She conducted the Polish research for the exhibi-

tion *Gender Check. Femininity and Masculinity in the Art of Eastern Europe* from 2008 to 2009 and was one of the advisors to the PATTERNS Lectures (2010/2011).



Elke Krasny

Elke Krasny is professor of art and education at the Academy of Fine Arts Vienna. Her work as a curator, cultural theorist, and writer focuses on architecture, urbanism, politically conscious art practices, and feminist historiographies of curating. She holds a PhD in Fine Arts from the University of Reading, Department of Art, Research Platform for Curatorial and Cross-disciplinary Cultural Studies, Practice-Based Doctoral Programme.



Silke Lange

Silke Lange is an educator, researcher and artist. She is associate dean of learning, teaching and enhancement at Central Saint Martins, University of the Arts London, UK. She is an advocate for staff and students to co-create curricula and develop educational models which provide fora for students to explore collaborative working practices across disciplines within the arts and the creative industries. This form of co-creation is one of her research interests, along with the creative process, collective learning, interdisciplinarity and learning environments. She received her Doctorate in Education from the Institute of Education, University College London, UK. More here: www.silkelange.com.



András Müllner

András Müllner is associate professor in the Department of Media, ELTE, Budapest. He holds a PhD in Literary Theory (2001), and his main research interest is Hungarian neo-avant-garde art. In this subject he recently published a book titled *Ellenállás a történelemnek* [Resistance to History]. Another field of his research is minority representation in media and art, and in this context András Müllner has been active in the Roma Visual Lab since 2012, which is a university course and a democratic space for collective knowledge production.



Ilona Németh

Ilona Németh is an artist, organiser and curator based in Slovakia and Hungary. She is professor at the Academy of Fine Arts and Design in Bratislava, leading Studio IN and the international education programme Open Studio in the Department of Intermedia.

Ilona Németh graduated from the Hungarian University of Arts and Design, Department of Typography and Typographic Art, Budapest in 1986. She defended her doctoral thesis in 2006 at the Hungarian Academy of Fine Arts, Budapest.



Martin Piaček

Martin Piaček is a sculptor, teacher, curator and organiser of art in public space. He is a founding member of the civil group Public Postament

PATTERNS LECTURES TEAM

(www.verejnypodstavec.com) and member of KU.BA (<https://kulturnabratislava.sk/>). Since 2006 Martin Piaček has conducted research into personal identity (national and historical aspects) in artistic exploration – focusing on modern Slovak history in the 19th and 20th centuries, its monuments, heroes and their instrumentalization.



Andrea Pócsik

Andrea Pócsik is senior lecturer at Pázmány Péter Catholic University. Her most recent research work – Roma representation in film and media – is based on an interdisciplinary approach and titled *Passing – the (an)archaeology of Roma image making*. Her academic activities are dedicated to purposes of domesticating engaged scholarship, building cultural resistance, and working out new higher education methods of teaching film, media and cultural studies.



Marina Simić

Professor Marina Simić obtained her PhD in Social Anthropology at the University of Manchester. She is associate professor at the Faculty of Political Sciences, University of Belgrade and author of the award-winning book *Cosmopolitan Longing: Ethnography of Serbian postsocialism* (published with the support of Patterns Lectures).



Hedvig Turai

Hedvig Turai is an art historian and critic based in Budapest. She is dedicated to research and publishing in the field of the Holocaust, gender and contemporary art. She is currently working at the International Business School in Budapest. Hedvig Turai worked in the Museum of Contemporary Art, Ludwig Museum Budapest as a museologist and researcher from 2010 to 2013. She has also published and edited several books and organised international conferences.

ERSTE Foundation



Christiane Erharter

Christiane Erharter has been a curator and project manager for ERSTE Foundation since 2006.

Among other things she manages the Igor Zabel Award for Culture and Theory. Recent exhibitions include *Stopover – Ways of Temporary Exchange* (Museumsquartier, Vienna), *Srebrenica Today* (touring exhibition, Srebrenica, Vienna, Alpbach, Brussels), etc. She is co-editor of *Pink Labor on Golden Streets, Queer Art Practices*, Berlin, Sternberg Press (2015).

WUS Austria



Michaela Handke

Michaela Handke has ten years' experience working in projects in the SEE region and beyond. Her fields of ex-

perience include international project management, quality assurance in higher education, curriculum development, inclusion and diversity in education, student-centred learning, university-industry cooperation and linking higher education to the labour market.



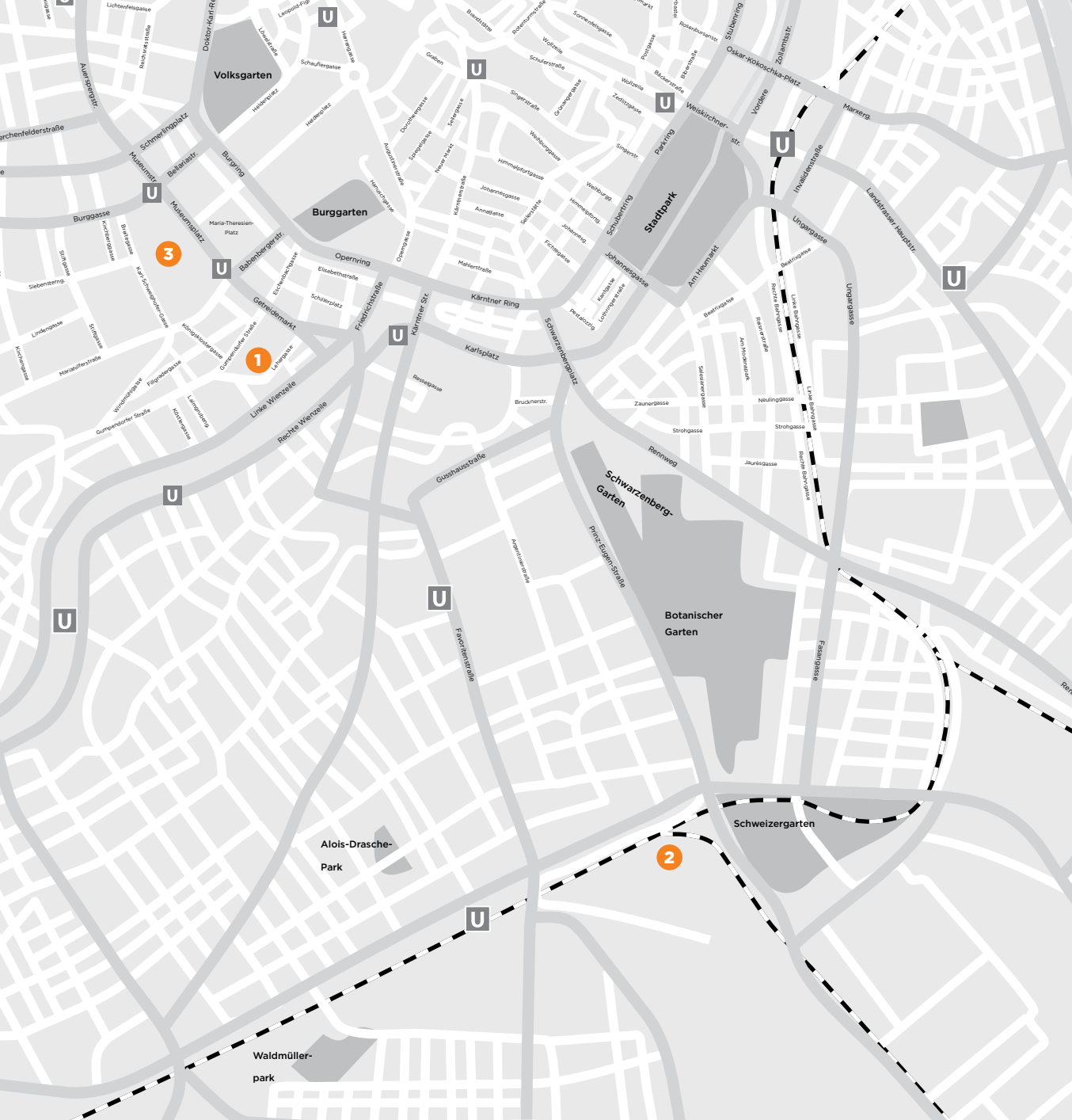
Marc Schwärzli

Marc Schwärzli joined the WUS Austria team in April 2016 as financial manager.

He is also responsible for the management of several projects in the areas of higher education development, arts, culture and sports. He is an accountant and a former lecturer in business informatics, operations research and accounting.

The organisers wish to thank:

Miroslava Holečková
Johannes Köck
Joonas Lahtinen
Veronika Nitsche
Nataša Tadić



1 **Venue of the event**
Studio Building of the Academy of Fine Arts Vienna
(Semperdepot)
Multi-Purpose Space
Lehàrgasse 8, 2nd floor
1060 Vienna
www.akbild.ac.at

2 **ERSTE Foundation**
Am Belvedere 1
1100 Vienna
www.erstestiftung.org

3 **Exhibition**
Stopover - Ways of Temporary Exchange
Venue: frei_raum Q21 exhibition space/MuseumsQuartier
Vienna
Museumsplatz 1
1070 Vienna
www.erstestiftung.org/blog/stopover-ways-of-temporary-exchange

ADDITIONAL INFORMATION

Contact for conference

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Venue

Within the impressive architecture of its buildings, the Academy of Fine Arts Vienna offers much more than a historical university environment and an unforgettable atmosphere. We hope that this creative setting will stimulate fruitful discussions and networking.

The venue is easily reachable by public transportation on underground lines U1, U2, U3 and U4. Taking U1, U2 or U4 you should get off at Karlsplatz station, if you are on the U3, get off at Neubaugasse. From there the venue is within walking distance.

For more information about Vienna's public transport please visit:
<https://www.wien.info/en/travel-info/transport>

Stopover – Ways of Temporary Exchange (exhibition)

Friendship and exchange, social movements and activism, the historical dimension of imperialism and its effect on the present, and the strengthening of new nationalisms: these are the themes of the international group exhibition *Stopover* at the frei_raum Q21 exhibition space/MuseumsQuartier Vienna.

The show is based on the Artist-in-Residence programme at Q21/MuseumsQuartier, which is carried out in cooperation with tranzit and ERSTE Foundation.

Please note

The organisers intend to take photographs during the event. If you do not wish the organisers to use this material for internal purposes and for publication on their websites, please inform them of this in writing.

IMPRINT

PATTERNS Lectures is a programme initiated by ERSTE Foundation. It is implemented by World University Service (WUS) Austria.

CONFERENCE TEAM

Academy of Fine Arts Vienna

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Elke Krasny

Joonas Lahtinen

PATTERNS Lectures Advisors

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Elke Krasny

Ilona Németh

Hedvig Turai

ERSTE Foundation

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For detailed information on the project and updates, please visit the website:

www.patternslectures.org

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Ilona Németh: © Jozsef Rosta

Christiane Erharter: © ERSTE Foundation

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INITIATED BY

ERSTE Foundation

In 2003, ERSTE Foundation evolved out of the Erste Oesterreichische Spar-Casse, the first Austrian savings bank. Currently, ERSTE Foundation is the main shareholder of Erste Group. It is an effective partner of a strong and confident civil society in Central and South-Eastern Europe. The foundation invests part of its dividends to enable civil society, the inclusion of socially disadvantaged groups, and contemporary art. ERSTE Foundation promotes engagement with critical societal developments by artists and cultural producers and mediates their works to a wider public.

www.erstestiftung.org

IMPLEMENTED BY

World University Service (WUS) Austria

World University Service (WUS) Austria is a politically independent, non-governmental organisation committed to the promotion of the human right to education, which includes the right to access and complete education as well as the right to quality education. Since its establishment in Graz in 1983, WUS Austria has been working on the promotion of this aim in various countries all over the world, with a particular focus on South-Eastern Europe.

www.wus-austria.org